

On the Screen in Omaha



Marquerite Clark
(RIALTO)



Sessue Hayakawa
(SUN)



Jewel Carmen
(EMPEROR)



Theda Bara
at the STRAND



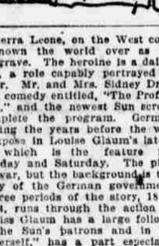
Virginia Pearson
(MUSE)



Douglas Fairbanks



Alice Joyce
(APOLLO)



Vivian Martin
(GRAND)

Paris

What Took Place When French Tried Hands at Observing Uncle Sam's Own Fourth of July

NOTHING has so attested the gratitude of France to America as the impressive celebration of our Independence day last Fourth of July in Paris. Impressive motion pictures, showing all phases of the celebration in the French capital, are to be exhibited at the Orpheum as an added attraction to the vaudeville bill for the week starting Sunday, August 25. The marching of French and American troops in the great parade will be vividly shadowed forth on the screen. Spectators will be given opportunity to behold the dauntless spirit of the French after having passed through four years of the country's most tragic era of history. These films are authentic, and are not a photoplay. They are the exclusive property of the Red Cross and all revenues derived therefrom go to the Red Cross. No beholder can see them without feeling the thrill of patriotic pride.

Had he not broken an ear drum while diving in the swimming tank of a naval academy, Sessue Hayakawa, the famous Japanese motion picture star, might now be an officer in the navy of his native land. But in incapacitating him for national service for Japan this accident has made Sessue known internationally as the foremost actor of Oriental parts on the screen today.

He is a man of varied accomplishments, being an expert linguist, an artist of ability, an expert fencer and very proficient in jiu-jitsu. He likes athletics and is often seen swimming, riding or playing tennis. In person he is tall for a Japanese, standing five feet seven and a half inches and weighing 157 pounds.

His picture, "The White Man's Law," which appears at the Sun this week, is one of his best pieces of work in which he has appeared, being a tale of Sierra Leone and the ivory traders with an interesting love plot interwoven in it.

Who that hasn't seen "Uncle Tom's Cabin," sorrowed for the sufferings of that faithful black slave, rejoiced in Little Eva, laughed over Topsy, who "just growed" and thrilled for Eliza and her child when they leaped from one slippery cake of ice to another while crossing the Ohio with the deep bay of ferocious bloodhounds ringing in her ears?

If there be such a person it's the

chance of a lifetime has come this week at the Strand with dainty Marquerite Clark in the part of Little Eva, and doubling in the part of Topsy. Because you know you couldn't really have an "Uncle Tom's Cabin" without a double part somewhere. One of the reasons the play was such a success in the decades past was that if you lost a player the show could go on—someone else simply doubled the part. And in the good old days the applicant for a part with a company had one test to pass before he got by the first person he inquired of.

"You say you're an actor? Let's hear you bark."

For every actor who was really a traveling trouper had to help "bark the bloodhounds" in the great scenes.

Bills for Current Week

Sun—"Inside the Lines," the great play, with Lewis S. Stone in the stellar role, and Margaret Clayton in support, which stirred New York to a pitch of patriotism will be shown at the Sun today and tomorrow. "Inside the Lines" contains intrigue, adventure, espionage, German Kultur, Teuton diplomacy, and Hun propaganda. The result made New York sit up and take notice; the picture will make every Sun patron do likewise. A very appropriate comedy accompanies this picture entitled, "Kicking the Germ Out of Germany," featuring the Omaha boy comedian, Harold Lloyd. The latest government war review is also featured. On Tuesday and Wednesday Jesse L. Lasky presented Sessue Hayakawa, in his latest Paramount photoplay, "The White Man's Law." Mr. Hayakawa has the chief role, that of an educated native ivory trader. The scenes



Rita Jolivet

Lest We Forget

Immortalizing the Sinking of the LUSITANIA and Charles Frohman's Words: "Why Fear Death—It Is Life's Most Beautiful Adventure"

are held in Sierra Leone, on the West coast of Africa, known the world over as the white man's grave. The heroine is a dainty Sudanese girl, a role capably portrayed by Florence Vidor. Mr. and Mrs. Sidney Drew in their latest comedy entitled, "The Professional Patient," and the newest Sun screen telegraph during the years before the war receives an expose in Louise Glamm's latest Paralta play which is the feature for Thursday, Friday and Saturday. The play is not one of war, but the background is the military policy of the German government during the three periods of the story, 1894, 1904, and 1914, runs through the action of the play. Miss Glamm has a large following among the Sun's patrons and in "A Law Unto Herself," has a part especially suited to her style.

Mus—"The world war and a woman is the theme of the special production, "Lest We Forget," starting this evening at the Muse for five days beginning today. This production provides a mighty panorama of the events now historical, connected with the opening days of the war and follows its progress through the later thrilling months. A love story shines through it all. "Lest We Forget," shows far more of actual events abroad during the great struggle of decency against barbarism than any one person, whether combatant or non-combatant could possibly see. During this engagement performance will start promptly at 2, 3:45, 5:30, 7:15 and 9 o'clock and matinee prices will be same as night. Friday and Saturday Virginia Pearson will be shown in "The Lie." Beginning Sunday Norma Talmadge comes again in her latest production, "Her Only Way," in which she is supported by Eugene O'Brien.

Empress—Jewel Carmen, who has gained a big name for herself as a William Fox star, will be seen today at the Empress theater in "Lawless Love," a story of terrific action. The story begins with the stranding of a theatrical company, the principals of which are La Brea Geraldine (Jewel Carmen) and her dancing partner, whose splendid Broadway clothes cover a

What her eyes have seen your eyes shall see. The International Star—Survivor of the LUSITANIA!

MUSE

5 DAYS BEGINNING TODAY MATINEE PRICES SAME AS NIGHT

fine yellow streak. A Billy West comedy, "The Straight and Narrow," is also on the same program. For the last half of the week, "No Man's Land," featuring Bert Lytell will be the photoplay feature. Accused a crime of which he is innocent, Garret Coupe (Bert Lytell) is sentenced to prison and his sweetheart is persuaded to marry Henry Miller. Shortly after their marriage Katherine learns that her husband is a spy and, when the confession of the guilty man releases Garret, she imparts this information to him. Miller endeavors to take the life of Garret, but soon finds that his fate is near.

Rialto—Theda Bara will be seen at the Rialto today and until Thursday in "Under the Yoke," a story of the Philippine insurrection. This is one of the best things that Miss Bara has ever done in the picture line and is a picture that will appeal to lovers of fast moving melodrama. In addition, of course, there are the official government war picture and a Toto comedy. Last half of the week comes Uncle Sam's own picture, "Fighting the Crusaders," showing our boys over there and over here. The Rialto holds first run contracts for Theda Bara, William Farnum and William S. Hart, meaning that nothing but brand new pictures featuring these stars will be shown.

Strand—Can you imagine Marguerite Clark—she of dainty silks and satins—in blackface? She has "done gone and done it," appearing as "Topsy" in "Uncle Tom's Cabin," the feature picture at the Strand today. She also appears as Little Eva, which goes without saying that she's bound to be the dearest "Little Eva" that ever existed. Then there's that big band concert in front of the opera house, just as they do when the "show" comes to town. The Strand symphony orchestra will present "The Grand Opera House," at the Strand today. The last half of week Elsie Ferguson in "The Danger Mark." Another thing that is bound to call for much favorable comment is the community singing under the personal direction of Professor Murrison.

Lothrop—Margarita Fisher in "Impossible Susan," plays the part of the awkward girl who blossoms out over night into a beautiful woman and surprises all who have laughed at her having two much desired young bachelors in attendance upon

her. Pathe News will also be shown Sunday. Monday and Tuesday will be seen Charles Ray in "Playing the Game," and on Wednesday and Thursday will be seen Theda Bara in one of her dramatic successes, "Forbidden Paths." On Wednesday will be shown the Allied War Review, and on Thursday the Pathe News, Friday and Saturday, William Farnum closes the week in "The Plunderer."

Grand—Vivian Martin, appearing in the comedy love story of railroad baggage checking, "Unclaimed Goods," will be here today, and Harold Lloyd in "Kicking the Germ Out of Germany." On Wednesday will be seen J. Stuart Blackton's masterpiece, "Missing," and Patsy Arducke in his bootlegging comedy, "Moonshine." Wednesday is the "House of Hate," No. 13, and Mabel Normand and Patsy Arducke in a "Barnyard Romeo." Thursday comes Virginia Pearson in "Her Price," and No. 8 of the Allied War Review, while on Friday the feature play, "Naulahka," is the lead on the program. "A Game With Fate," a love story with plenty of comedy parts and big Harry Morey in the lead, will be the Saturday program.

Orpheum (South Side)—A musical comedy vaudeville skit with a company of 12 people will be here today for both afternoon and evening shows. In addition to the vaudeville will be seen William Desmond in "Hell's End." Monday and Tuesday Madge Kennedy in "The Danger Game" heads the bill, with a Charlie Chaplin comedy second. Wednesday will be seen Episode No. 2 of

Ruth Roland's big western serial, "Hands Up," and Bryant Washburn in "Kicker and Koe." Thursday and Friday Theda Bara in her latest vampire play, "The Clemenceau Case," will be the leading feature, and on Saturday comes Roy Stewart in an action play, "The Fly God."

Anello—Alice Joyce in "To the Highest Bidder" has a strong part and a play that holds the interest of the audience. Monday and Tuesday will be seen Norma Talmadge in her dramatic photoplay, "The Safety Curtain." Thursday and Friday Taylor Holmes has a play that appeals to Americans, "Rings of Red Gap," taken from the stories of that name in the Post. June Elledge in "Joan of the Woods" completes the program on Saturday.

Rohlf—Francis X. Bushman, appearing in "Cyclone Higgins," will be here today in an action play that shows the star in an unusual line of acting. On Monday will be shown the 12th episode in "The House of Hate" serial and Margarita Fisher will be seen in "A Square Deal." Tuesday comes Doug Fairbanks in "Fighting With Fate," and, although dealing with that grim measure, Doug manages to keep even. Wednesday will see Roy Stewart in "My Proxy" as the feature, while on Thursday comes Gladys Hulette in "Mrs. Slacks." Frank Keenan's great story of "More Trouble" is the offering for Friday, and on Saturday

the sensational "Firebrand" with Virginia Pearson in the lead.

Self-Service in Restaurants. Self-service in Chicago restaurants, stressed as a war economy measure by the local council of defense, meets encouraging support. Reports already show a number of able-bodied waiters seeking new jobs.

ROHLFF (55) Leavenworth

FRANCIS X. BUSHMAN in "CYCLONE HIGGINS"

Mon.—House of Hate—12. MARGARITA FISHER in "A SQUARE DEAL"

Tues.—Douglas Fairbanks in "Fighting With Fate"

SUN

LEWIS STONE

IN

INSIDE THE LINES

A crackin' good screen story taken from the big New York stage success of the year.

ALLIED WAR REVIEW

THE BEST OF VAUDEVILLE TWO SHOWS IN ONE

4 Vaudeville Shows Daily | FOUR DAYS
2:15, 3:30, 7:45, 9:15 (starting Today)

FEATURE FICTIVE SHOWS A. 11:00, 12:30, 6:15 and 10:00 P. M.

WALHUND NELSON TRIO

NOVELTY AERIALISTS

CHONG and MOEY | LARRY LA MONT
That Chinese Pair in Modern Songs and Dances | That "Tall Skinny Fellow."

BROWNING and DAWSON

DARKTOWN TOPICS

Wm. Fox Presents
Jewel Carmen
in
"Lawless Love"

Billy West Comedy "THE STRAIGHT AND NARROW"

Best Ventilation System in Omaha
Come In Any Time and Cool Off

Don't Let a Week Pass By without paying a visit to NEW KRUG PARK

More and better attractions than are to be found elsewhere

Wednesday Night Mothers' Night

Next Wednesday night, Aug. 28, NEW KRUG PARK will enjoy the biggest night in its history. Every mother should visit Omaha's most beautiful and best conducted park and ball room, as the evening will be devoted to them.

The special features include:
"A Baby Carriage One-Step"
"Baby Souvenirs"
Then there is to be a Prize for the Prettiest Baby
Prize for the Best Decorated Baby Carriage
Prize Dance for the "Kiddies"

Oh, it's going to be some night—don't forget it, so don't fail to be there.

WAR ORPHAN FOR ADOPTION

Any mother wishing to adopt an Orphan should visit New Krug Park Wednesday night. A good home is the prime requisite. The management of New Krug Park will furnish free of charge the clothing the War Orphan needs for the next five years. Full information will be given at Dan-eland in the evening. Some "orphan" will undoubtedly take the Orphan away.

Thursday Night

Big Five-Reel Melodrama
"The Woman and the Law"
A Most Wonderful Story Based on Mother Love.
Featuring
Master JACK CONNERS
"All that was holy and wonderful in life to the child wife was embodied in her boy; for him she lived—and for him she was willing to die."

CAST AND SYNOPSIS.
MRS. JACK L.SALLE.....
.....MIRIAM COOPER
Jack LaSalle Ramsay Wallace
JACK L.SALLE JR.....
.....MASTER JACK CONNERS
Josephine Sable...Peggy Hopkins
Don Francisco del Castillo.....
.....George Humbert
Senora del Castillo.....
.....Agnes Nelson
Ramon Alvarez.....Louis Dayton
Col. Thos LaSalle.....John LaSalle
Ruth LaSalle...Lillian Sotherwaite

Don't forget this added attraction for Thursday night. There's always something different and better at
NEW KRUG PARK

Another Big Added Attraction on Thursday Night

Watch Papers for Announcement
Something Better Always at
New KRUG PARK

LOTTE MAYER and Her Diving Nymphs

See Them Dive, Jump and Frolic in Their Tank of Water
Graceful as young fawns
these Water Nymphs Keep One Enthralled With Their Suppleness of Limb and Body

NEW KRUG PARK

Furnishes a BIG \$2.00 SHOW for Price of Park Admission, 10c